



Brigitte Lardinois

Research Management and Administration  
University of the Arts  
London  
NIC 4AA

09 February 2015

*Dear Brigitte*

I am writing in my capacity as Chief Executive of the South Downs National Park Authority to support the application to the Heritage Lottery Fund from the Edward Reeves Studio Archive project.

We worked together closely when the National Park Authority sponsored the "Stories Seen Through a Glass Plate" exhibition in the centre of Lewes. This featured photographs from the archive in light boxes located on the site of the original photographs. This project brought the archive to the attention of a much wider public and featured heavily in the media. The light boxes quickly became an accepted part of the street scene and when the exhibition was over there was a clamour to repeat. I understand that at least two more exhibitions are planned.

This experience of working with the archive has convinced me of the power of the images in alerting people to the history of their locality and to the importance of their social and economic history. It has also been evidence of the professionalism with which the archive can organise and deliver high profile projects.

This work will greatly extend our understanding of Victorian photography in general and of the history of Lewes in particular. I have little doubt that it will form the basis for future collaborative working between the National Park and the archive. You therefore have my full support in progressing this application to the HLF.

*Yours sincerely*  
*Trevor Beattie*

Trevor Beattie  
Chief Executive